



LEGALLY BLONDE

The Musical

Music and Lyrics by
LAURENCE O'KEEFE and NEEL BENJAMIN

Book by
HEATHER HACH

Based on the novel by Amanda Brown
And the Metro-Goldwyn-Mayer motion picture

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LEGALLY BLONDE

April 19th – 22nd, 2012

Direction By: SARAH BOYLE

Musical Direction
IAN VLAHOVIC

Stage Management
RYAN O'NEAL

Lighting Design
BETH JACKISER
PATRICK LEPORE

Choreographer
DANIELLE DURSO

Technical Direction
EVE POMERANTZ

Sound Design
SUED ADKAR

Asst. Choreographer
DEIDRE SAUER

Costume Design
BRIANNE HOSTUTLER
MARINA RILEY

Asst. Artistic Director
MARYANN SLATER

**Asst. Musical
Direction**
MICHAEL BOND
HANNAH OH

Properties Design
JENNA FAGAN

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LAURENCE O'KEEFE and NELL BENJAMIN

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Based on the novel by Amanda Brown
And the Metro-Goldwyn/Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dor Berinstein, James L. Netherlander, Independent Presenters Ntweok, Roy Furman, Amanda Lipitz, Brodaw Asia, Barbara Whitman, FWPM Groups, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Mayer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber

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<i>Outreach Director</i> Carl Phillips	

History and Mission of the LTC

Founded in the fall of 1998, the Livingston Theatre Company provides quality and affordable musical theater to Rutgers students and the communities of Central New Jersey.

Legally Blonde, The Musical marks LTC's 47th main stage production, and we remain proud to represent the Livingston Campus, Rutgers University, and premiere musical theater in the Middlesex county area.

Our mission is to inspire those who are passionate about theater to pursue their dreams while also encouraging those who are new to the theater world to explore.

We at the LTC are a family, and we are honored to have you join us for this performance. Enjoy!

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MARKETING TEAM

Bilge Olgun
Katie Stoppiello

BUILD CREW

Forrest Tennant
Sasha Roszkowski

RUN CREW

Gabe Marquez (Crew Manager)

This program or service is funded in part by
Middlesex County Board of Chosen Freeholders
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CAST OF CHARACTERS

Elle Woods Katie Bryck
 Emmett Joseph O'Leary
 Warner Tom Young
 Vivian Emily Johnson
 Margot Carly Conroy
 Serena Gina Ventura
 Pilar Melissa "Nini" Rivera
 Paulette Taylor McKay
 Professor Callahan Andy Martinez
 Brooke Wyndham Alyssa Filannino
 Enid Hoops Ellie Kahn

Kyle/Dewey John Pisciotta
 Aaron Schultz James Duffy
 Sundeep/Nikos Eugene McDermott
 Elle's Dad/Reporter Jared Knoblauch
 Harvard Admissions Officer/Reporter JJ Focaraccio

Frat Guys / Law Students

Christian Credle
 Glenn Parker
 Forrest Tennant
 Alex Dabrowski

Kate Maryann Slater
 Chutney Wyndham Corin Conroy
 Elle's Mom Kate Callahan

Daughters of Delta Nu

Gianna Stefanelli
 Dana MaGee
 Megan Cherry
 Kim Gorman
 Kristen Ferris

MUSICAL NUMBERS

Act I

Omigod You Guys	Elle, Serena, Margot, Pilar, Company
Serious	Elle, Warner
Daughter of Delta Nu	Serena, Margot, Pilar, Kate
What You Want	Elle, Serena, Margot, Pilar, Kate, Company
The Harvard Variations	Emmett, Aaron, Enid, Sundeeep, Harvard Students
Blood in the Water	Callahan, Company
Positive.....	Elle, Serena, Margot, Pilar, Greek Chorus
Ireland	Paulette
Ireland (Reprise)	Paulette
Serious (Reprise)	Elle, Warner
Chip on My Shoulder	Elle, Emmett, Greek Chorus, Company
So Much Better	Elle, Greek Chorus, Company

There will be a brief 15 minute intermission between Acts

Act II

Whipped into Shape.....	Brooke, Callahan, Company
Take It Like a Man	Elle, Emmett, Salespeople
Bend and Snap.....	Elle, Paulette, Serena, Margot, Pilar and Salonfolk
There, Right, There	Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos, Company
Legally Blonde	Elle, Emmett
Legally Blonde Remix.....	Vivienne, Elle, Enid, Company
Omigod You Guys (reprise)	Elle, Judge, Serena, Margot, Pilar, Company
Find My Way	Elle, Paulette, Emmett, Company

WHO'S WHO

Katie Bryck (Elle Woods)

Katie is so excited to be returning to the LTC stage as Elle Woods! She is a junior at Rutgers double majoring in journalism and sociology. Katie is also a three year member of RU's a capella group Deep Treble. Past LTC roles include Columbia in Rocky Horror, Amber in Hairspray, and Little Red Riding Hood in Into the Woods. Katie would like to thank the amazing cast and production staff for this wonderful opportunity. \$h@d@y & G!NO 4Lyfc.

Joseph O'Leary (Emmett)

Joseph is proud to be taking the stage in his first show with the LTC. A transfer student from Brookdale Community College, Joseph has come to Rutgers to pursue a degree in philosophy and intends to attend law school after graduation. He has previously starred in musicals with the Saint John Vianney Alumni such as Grease (Danny), Little Shop of Horrors (Scymour), and The Wedding Singer (Robby). He'd like to thank the wonderful and talented cast and crew of Legally Blonde for such a warm welcome to the LTC, especially Director Sarah Boyle, Musical Director Ian Vlahovic, Stage Manager Ryan O'Neal, and co-star Katie Bryck.

Thomas Young (Warner)

Tom is so proud to be on the LTC stage again with an extremely talented cast and crew. This is Thomas's 7th show on the LTC stage and his 11th show at Rutgers so far. He has been seen playing roles such as Ensemble in Bare: a pop opera (LTC) and Hairspray (LTC), The Narrator (Into the

Woods, LTC), and NYC Man (I Love You Because, Cabaret). He has also Directed this past summer's Back to School r3vuc (Cabaret) and Assistant Directed the Rocky Horror Show (LTC). He has just recently finished an original musical, "grey," which is to be performed at Cabaret Theatre at the Original Play Festival. Thomas would like to thank his amazing staff, cast, and crew for helping to create such an amazing show and experience.

Emily Johnson (Vivian)

Emily is a freshman here at Rutgers and is more than thrilled to be playing Vivienne in her first LTC production. She is an English and Theater double major and would like to become a teacher. Some of her favorite credits include: Wife and Camel's Rear End or Head (Joseph...) Rizzo (Grease) Lois Lane/Bianca (Kiss Me, Kate!) and Mme Thenardier (Les Miserables). When not on stage or in class she can be found singing with Voorhees Choir or country band, Rambliin' On! Emily would like to thank Sarah, the rest of the production crew, and the fabulous cast for making being a part of Legally Blonde a really fantastic experience. Like... Omigod you guys! Break legs! Love y'all! <3 -|

Gina Ventura (Serena)

Gina is so excited to be a part of her third LTC production! She is a junior at the Mason Gross School of the Arts as a BFA dance major, as well a student of the Rutgers Graduate School of Education for Dance Education. She has been a part of various past productions such as: Colt's Neck Catwalkers'

MUSICAL NUMBERS

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Guys and Dolls (Adelaide), Livingston Theatre Company's RENT (Alexi Darling) and Rocky Horror Picture Show, as well as Cabaret Theatre's Back to School Musical Revue. Gina has also performed in several Mason Gross performances! In Gina's spare time you may find her on her short break, eating, or running back to class/rehearsal, after eating. Gina would like to thank you LTC's cast and crew for an amazing experience. She would like to thank her amazing mommy, dad, and brother for their unwavering support, as well as her friends for being the best. Enjoy the show!

Melissa Rivera (Pilar)

Melissa who most people know as "Nini," is pleased to be back on stage in Legally Blonde for her final show at Rutgers with the Livingston Theater Company. Currently a senior with a double major in Communication and French graduating this May, she is happy to end four wonderful years at Rutgers where she started as "Imelda" in LTC's production of The Wedding Singer (2009). She was last seen in the ensemble and as "Marcy" from "The 25th Annual Putnam County Spelling Bee" in Cabaret's Back-To-School: A Musical Revue (2009). Dance credits include: VEN15 Dance Troupe, Fr3sh LLC and RAPS Dance Team. She sends love to her wonderful friends and family that continue to support her as well as her cast and everyone in the LB team that has worked hard to make this show a FABULOUS spectacle! A big thank you to Sarah, Danielle and Ian for trusting her with this role! SNAPS FOR EVERYONE!!!

Taylor McKay (Paulette)

Taylor is so excited to be making her LTC debut as Paulette in Legally Blonde! She is a senior double majoring in English and History, and has one more semester left here at Rutgers. She studied at the Lee Strasberg Theater Institute in Manhattan and her past college credits include, Female Greek Chorus in How I Learned to Drive, Lydia Lansing in Shakespeare in Hollywood, Juror no. 7 in 12 Angry Men, and Ellen/Betty in Cloud 9 all at Rutgers Cabaret Theater. Taylor would like to thank her family for their unwavering support, and for never missing a performance! Special thanks go to her Golden Rail family, GDI sisters, and her cabaret theater family. She would also like to thank LTC, and Sarah for welcoming her into their community with open arms. It has been a dream come true to work with such a loving, supportive and talented cast and crew, she will be forever grateful. Most of all thank you for coming out and seeing the show!

Andy Martinez (Professor Callahan)

Andy is a first year student majoring in Theater and English with a minor in Cinema Studies. He is from South Orange, New Jersey. This is his first LTC show and he is thrilled to be part of a such a wonderful company. Featured credits include Jesus Christ Superstar (Annas), The Pirates of Penzance (Pirate King), Arsenic and Old Lace (Jonathan), and he recently appeared in 12 Angry Men (Juror #10) at Cabaret Theatre in the fall of 2011. He would like to thank his folks, siblings,

WHO'S WHO

all his family as well as his sick awesome friends and every terrific person involved in this production.

Alyssa Filamino (Brooke Wyndham) Alyssa is a double Communications and Theater Major in the School of Arts and Sciences and is thrilled to be in her second LTC production. Some of her past roles include a student in LTC's production of Bare: A Pop Opera, one of the Phantoms in LTC's Production of the Rocky Horror Picture Show, the Wicked Witch of the West in Wizard of Oz, Sharpay in High School Musical and Marty in Grease. Alyssa is a part of Rutgers Performing Dance Club, and the RUTV Broadcast Communications Living Learning Community. She has also danced two consecutive summers at Radio City Music Hall in the Rockette Summer Intensive. She would like to thank her mom, dad, and sisters for the love, support and happiness they bless her with every day.

Danielle "Ellie" Kahn (Enid Hoops) Ellie is in disbelief that this is her final but only second on-stage production at LTC. She is currently a senior and will (if all goes well!) graduate in May with a degree in Music and a minor in Theater Arts. Ellie is a proud member and the Historian of the Cappella group, Deep Treble. She is also currently the Music Director/Coordinator of Belleville's premier community theater group, [cbp:LLC]. Past credits include Musical Director of the staged reading of Via Galactica (Kraine Theater NYC), Claire in bare: A Pop Opera (LTC), The Second Annual 24-

Hour Musical (LTC), Elegies (Cabaret Theatre), Musical Dir. of Annie Get Your Gun ([cbp:LLC]), co-MD of Into the Woods (LTC), Marcy Fitzwilliams in I Love You Because... (Cabaret), among others & various pit orchestras. Much love and many thanks to this insane & hilarious cast, crew, and pit, as well as Prof. Nicosia, Christina Norris, her wonderful friends, and always-supportive family.

John Pisciotta (Kyle/Dewey/Managing Director)

John is graduating in just weeks with a BS in Civil Engineering. Previous on-stage credits include Alan in LTC's Bare: a pop opera and off-stage credits include technical director for LTC ('09-'10 season) and managing director for the company ('10-'11, '11-'12). John has been a part of the LTC family since his very first semester as a freshman and is very sad to leave it behind and begin a new chapter. He credits the company which teaching him everything he knows about administration, teamwork, and leadership.

He'd like to thank everyone who has believed in him and his ability to lead this company over the past four years. To any underclass LTC members who doubt their ability to achieve: Success isn't the result of spontaneous combustion. You must set yourself on fire.

James Duffy (Aaron Schultz)

This is James' eighth production with LTC. He is a second year in the Ernest Mario School of Pharmacy. He was last seen in a wheel chair and mask as Dr. Scott and a phantom in Rocky Horror Picture Show. His previous

WHO'S WHO

roles include Corny Collins in the Hairspray, a Wii tennis playing Fridayer in the second 24 Hour Musical Challenge, an argyle sweater dude in the OG 24 hour Glee Musical, and Phil in The Wild Party. He also co-propped Into the Woods with the incredible Megan Cherry and assisted the beautiful Melanie Mignone with costumes for Bare! He would like to thank his mom and dad for all their love and support, and his super awesome twin brother Anthony. So proud and mad love to Megan, Dana, Maryann, Katie, Gi, Katie, Kim, Tay, Ms. Gina, and Danielle.

Eugene McDermott (Sundeep/Nikos) Eugene is in his second semester in the Master of Communication and Information program. Eugene was previously involved in LTC during the early part of his undergraduate career, and decided during graduate school to re-join the company. Outside of the theater, he works for Janssen Pharmaceuticals, Inc, a division of Johnson & Johnson in Contributions and Community Affairs. He would like to thank his family, friends, and boyfriend for their continued love and support, especially in this past year when he needed it most. He would also like to thank the stage, creating an area to break free from reality for just one moment and become someone new.

Jared Knoblauch (Elle's Dad/Reporter) Jared is a Junior at Rutgers majoring in Computer Engineering. Legally Blonde is his third show with the Livingston Theatre Company, with previous appearances in Tommy (Ensemble) and

Hairspray (Wilbur Turnblad). Along with participating in these LTC productions, Jared also plays in the Rutgers Marching Band and is a member of Deep Treble, a co-ed cappella group at Rutgers. He would like to thank all of the actors and the production staff for making this show such a wonderful experience!

JJ Focaraccio (Harvard Admissions Officer/Reporter)

JJ is very excited and grateful to be in Legally Blonde! Last year he was seen in Cabaret Theater's production of The 25th Annual Putnam County Spelling Bee as Vice Principal Panch and he has been in every episode of the original sketch comedy show Rutgers Night Live since its inception in Fall 2010. JJ has also been involved in the last three Directors' Showcases at Cabaret (acting in it Freshman year, directing in it Sophomore year, and being one of the coordinators Junior year). He would like to thank the cast and production staff for making this experience a fun, rewarding, and worthwhile one and hopes to work with all these talented people again in the future.

Christiaan Credle (Frat Guy / Law Student)

Christiaan is now proud to be a second year member of the LTC family. He very much so enjoyed his first experience on stage at Rutgers in Hairspray and is looking forward to another great show in Legally Blonde. He thinks that the Livingston Theater company makes Rutgers a better and brighter community and would also like to thank his family, Brothers and friends

WHO'S WHO

for supporting him in all of his endeavors.

Glenn Parker (Frat Guy/Law Student)
Glenn is currently a senior at Rutgers University in the School of Social Work. After graduation in May, Glenn plans on attending Graduate School here at Rutgers to work towards his Masters in Clinical Social Work in the schools advanced standing program. This is Glenn's second show with the Livingston Theater Company. Glenn played a Phantom in The Rocky Horror Show. Glenn has done shows with Our Gang Players for eight years and through his high school received a Governor's Award at the Speech and Theater Competition of New Jersey for dramatic pairs. Glenn would like to thank his family and close friends for all their love and support. He would also like to thank the cast and crew for making his last year of college so memorable and wish them the best of luck in their future endeavors! **BREAK LEGS**

Forrest Teimant (Frat Guy/Law Student)
Forrest is a Labor Studies and Employment Relations major and a Human Resource Management minor in SAS. He currently serves as the Marketing Director for the Livingston Theatre Company. Legally Blonde is the fourth LTC production that Forrest has been involved in. He would like to thank the members of the Livingston Theatre Company for all of their hard work, effort, and dedication into making this one, excellent season! Forrest would also like to thank his friends and family

that have supported him thus far.

Alex Dabrowski (Frat Guy / Law Student)
Alexis thrilled to be back on stage in Legally Blonde! He was last seen on stage in Villagers Theatre's production of 42nd Street (Ensemble, Featured dancer) and LTC's production of Andrew Lipka's The Wild Party (Max). Off stage, he has also stage managed Cabaret Theatre's back to school musical r3vue, LTC's 2nd 24-hour Musical Challenge, and was the prop designer for LTC's bare: a pop opera. He would like to thank Sarah and the rest of the production staff for the opportunity, and his friends and family for the constant support.

Maryann Slater (Kate)
Maryann is beyond ecstatic and so blessed to be making her debut on the Livingston Theatre Company Stage! Maryann is a first-year English major and currently serves as the Assistant Artistic Director of LTC. Past LTC credits: LTC's Second Annual 24 Musical Challenge (Choreographer), and [bare]: A Pop Opera (Assistant Artistic Director). Other favorite credits include: The 25th Annual Putnam County Spelling Bee (Rona Lisa Peretti/Choreographer), and A Midsummer Night's Dream (Hermia/Choreographer) with the MHS Footlighters. Favorite Dance Credits: Rockette Summer Intensives, Rutgers Performing Dance Company, and Starlighter's Dance Troupe. Special thanks to Mom, Dad, Sarah, Danielle, Brianne, and the rest of this amazingly talented cast and crew! Send-

WHO'S WHO

ing love to all my family and friends (old and new) who have supported and encouraged me to get to where I am today!

Corin Conroy (Chutney Windham)
Corin is ecstatic to be in her first production with LTC. She cannot give enough thanks to Sarah, Danielle, Deidre, Ryan, Carly, and the entire cast and crew for welcoming her into the company and contributing to such a great experience. Corin will be graduating in May with a degree in Communication, and looks forward to working in Disneyland in the fall.

Kate Callahan (Elle's Mom)
Kate is beyond excited to make her acting debut as part of the cast of Legally Blonde! This is Kate's sixth show with LTC as Hair/Makeup Designer; past credits include Sweeney Todd, The Who's Tommy, The Wild Party, The Rocky Horror Picture Show and bare. Other Hair/Makeup credits include Cabaret Theatre productions of Godspell and A Streetcar Named Desire. Kate would like to thank the fabulous cast, production staff and crew of Legally Blonde for being absolutely amazing in every way. She would also like to thank her friends and family for their love and support. Kate is a senior double majoring in Journalism & Media Studies and Theater Arts with a minor in Spanish.

Gianna Stefanelli (Daughter of Delta Nu)
Gianna is a junior at Rutgers University. She is double majoring in English and Journalism with a minor in Psy-

chology. Her past musical credits include: The Rocky Horror Picture Show, Hairspray, Pippin, Godspell, The Producers, Joseph and the Technicolor Dream Coat, West Side Story, The Hot Mikado, and The Wiz. She is unbelievably excited to be performing in her third musical at Rutgers with the Livingston Theater Company. She wants to thank the entire cast and crew of Legally Blonde for making this show an experience she will never forget. If there ever was a perfect cast, this one qualifies! \$h@dY & G!NO 4Lyfe.

Dana MaGee (Daughter of Delta Nu)
This is Dana's debut performance with the Livingston Theater Company. She is currently a freshman in the School of Environment and Biological Sciences majoring in Animal Science. Before attending Rutgers, Dana went to Bayonne High School where she was very involved in the performing arts. She was a member of the Drama Society, where she was seen in shows such as You're a Good Man, Charlie Brown, as Charlie Brown, Steel Magnolias as Ouiser Boudreaux, A Christmas Carol as the Ghost of Christmas Future and the Ghost of Christmas Past, Dana was also a member of the New Image Choir and the captain of Musically Yours Show Choir. Dana has also had 13 years of dance training at Ms. Huguette's Dance Studio in Bayonne, New Jersey where she performed in multiple shows. Dana would like to thank Sarah, Danielle, Ian, Ryan, and the entire cast and crew for making her first show truly amazing.

Megan Cherry (Daughter of Delta Nu)

WHO'S WHO

Megan is a sophomore, and she is so excited to be making her debut on the LTC stage! Her past Livingston Theatre Company credits include; co-costume designer for Wild Party, properties director for Into the Woods, assistant stage manager for Hairspray, and assistant director for the this year's 24-Hour Musical Challenge. This season, Megan is Box Office/House manager for the company. She would like to thank everyone involved in the company for teaching her so much, but she would especially like to thank John, Jerry, Sarah, Katie, and Danielle for being such great leaders and making her experience with LTC thus far truly fantastic. She would also like to thank James for encouraging her to audition and putting up with her freak-outs, Becky and Carl for volunteering their time to take over the Box Office so she can perform, her best friend Nicole for being the best usher ever and always being so supportive, and of course her parents for being amazing- I love you all! She hopes you all enjoy the show because it was an honor getting to work with such a talented cast and crew, break a leg everyone!

Kim Gorman (Delta Nu/Ensemble)

Kim is a junior here at Rutgers majoring in Communication and minoring in Theater Arts. This is her first production with The Livingston Theater Company, and she wants to give a personal shout out to every single person she has met in this process because you are all amazing and fabulous! Her favorite previous roles include Ado Annie Carnes in Oklahoma! and Gloria Thorpe in Damn Yankees. Kim has

danced for a large portion of her life and is thrilled to be on stage doing it again. Special thanks to her incredible director, Sarah for giving her this opportunity, and a huge thank you to everyone who has worked so hard on this show. Another huge thanks to her family and friends for their support and love. Break a leg everyone!

Kristen Ferris (Daughter of Delta Nu)

Kristen is honored to be part of Legally Blonde, her third production with the Livingston Theatre Company. Kristen is a freshman English major at Rutgers. She has choreographed productions of Dirty Rotten Scoundrels (2011) and The Wizard of Oz (2009), and has performed as a Reno's Angel in Anything Goes (2008) and as Millie Dillmount in Thoroughly Modern Millie (2010). She was most recently featured in LTC's 24-hour Musical Challenge in January, and assistant director of LTC's bare: A Pop Opera. She would like to thank her parents for their constant support and encouragement, her sister for being her best friend and for being awesome, Ryan right beside her all the time (even from four hours away), Grandma, Nana, and the rest of her family. Big thanks to Sarah, Danielle, Diedre, Ryan, the rest of the production staff, and the cast.

Sarah Boyle (Director/Artistic Director)

Sarah, a graduating senior, whose major has nothing to do with theater, is terrified to be stepping out into the real world in a few short weeks. Looking back at the past four years LTC has brought Sarah many wonderful theatri-

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cal opportunities including Directing Hairspray, and Choreographing The Wedding Singer and Rocky Horror. To ease her way into the real world Sarah will be back as an Asst. Director and Choreographer for her second summer at French Woods Festival of the Performing Arts followed directly by seasonal fall employment down in Disney. Sarah would like to thank her family, the Exec. Board, 149, Kona Kitty, Maryann, J Baby and the fantastic ProStaff, without all of you my final production here at RU would not have been a success. SNAPS!

Ian Vlahovic (Music Director) is thrilled to be working on his first production with the Livingston Theater Company! At Rutgers, he has previously served as conductor for "The 25th Annual Putnam County Spelling Bee" at Cabaret Theater. Ian is a third-year Music Education/Spanish major at the Mason Gross School of the Arts, where he studies horn and conducting. He would like to thank LTC for giving him this great opportunity, the rest of the production staff for all their hard work, and ESPECIALLY the amazing cast, whose unwavering dedication to this extremely challenging show has been admirable throughout the process. Ian would also like to thank the professors who let him out of classes/rehearsals for their understanding, and his family for their continual support. This has been a long and arduous process, but a rewarding one that has been extremely worthwhile. Snaps for everyone!

Danielle Durso (Choreographer)
Danielle is so grateful to be choreo-

graphing with LTC again! She is currently a SAS senior(ish) majoring in English and double minoring in Dance and Youth Work and was recently accepted into the Rutgers GSE. Daniellé has been in 7 LTC productions including The Wedding Singer, Rocky Horror, and Hairspray which she also choreographed. She would like to thank the E Board and General Board for their continuous work on this amazing company! A special thank you to her MBPsi Brothers, "The Crew", and The Glitter Castle for keeping her true to herself. Thank you to the Durso's and Mr. Allen for being the rock in her hurricane of a life. Daniellé especially thanks the energetic cast for breathing life into her ridiculous ideas! To the music men Mike & Ian, you guys are amazing. Finally to her prostaff ladies: Decidre thank you for being a creative and amazing sidekick => Ryan congrats on your first show! You are a natural! <3 & Sarah it is an honor working with someone as creative, passionate, and determined as you. Thank you for all you have taught over these last 4 years!

Suved Adkar (Sound Design)
Suved is a thrilled to be back for his fifth and final production with the Livingston Theatre Company, and hopes this show will be a memorable one. He is a graduating senior, double majoring in Information Technology and Economics, with a Minor in Music. Suved would like to thank Sarah, John, Jerry, and Katie for giving him the opportunity to work on various LTC productions. Previous Sound Design credits include Paula Vogel's

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How I learned to Drive (Cabaret Theatre), 2nd annual 24-hour musical challenge (LTC), The Rocky Horror Show (LTC), 12 Angry Men (Cabaret Theatre), John Water's Hairspray! (LTC), Stephen Sondheim's Into the Woods (LTC) and Rodgers & Hammerstein's Oklahoma (Kennedy Players). Suved is also a member of LTC's general board, as a web developer. <http://suvedadkar.wordpress.com/>

Beth Jacksier (Lighting Designer)

Beth is excited to design her third show for LTC, also having designed Rent and Sweeney Todd. She is currently a junior at Mason Gross studying lighting design and is grateful for the opportunity to work with such a motivated group of actors and staff. Many thanks goes out to director, Sarah, co-designer, Pat, and a special thanks to Nicole Reich for helping tremendously throughout this rewarding experience.

Marina Riley (Costume Designer)

This is Marina's first time working on a musical with the Livingston Theater Company. She assisted in costuming "Hairspray" her senior year of high school. She loves clothes and loves to sew so she took on the job as costume director. She really enjoyed it and greatly looks forward to all future productions with the LTC!

Brianne Hostutler (Costume Designer)

Brianne is currently a freshman at Rutgers University in the School of Arts and Sciences. She is very excited to be part of Legally Blonde, her first production with the Livingston Theatre Company. Though this is also her first

time costume designing, she has many years of sewing experience that helped with the costuming process. She is thrilled to be working with such a talented cast and crew, who have made this an amazing first experience. She would like to thank her friends and family for all their support!

Deidre Sauer (Asst. Choreographer)

Deidre is currently pursuing Dance and Nutrition Dietetics as a dual major. She is a member of the Rutgers Performing Dance Company and recently appeared in a production of Chicago through NENA Productions. She received title awards for her solos as a competitor at Dance Plus in Little Silver. She continues to choreograph on campus and at her former high school, Red Bank Catholic, where she was an elite Company member. She had the opportunity to perform in the Orange Bowl in 2010, and assisted choreographers such as Bonnie Story and Rob Schultz, and was recognized by Mandy Moore. She would like to thank her family for always being her biggest support group, her close friends, and the cast for working so hard. Thanks also go out to the rest of the General Board and Production Staff, including Ryan for always being there and putting in the extra hard hours the cast needed, Danielle for allowing her to chime in with choreography ideas and teaching the important details of choreographing a full production, and Sarah for giving her the opportunity to continue her passion of the arts as a choreographer and taking her under her wing.

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Hannah Oh (Asst. Musical Director) has been trained classically since she was 5, and spent 7 years at Manhattan School of Music Precollege for piano. She is a winner of number of competitions and performed countless amounts of concerts. However she found her newfound love in theatre and has been participating in theatre productions since high school. Having performed for the 25th Annual Putnam County Spelling Bee at Cabaret Theatre last year, Legally Blonde at Livingston Theatre Company is her second production she is playing for at Rutgers. She is very excited to be part of Legally Blonde with such a wonderful and talented group of individuals!

Ryan O'Neal (Stage Manager)

Ryan is thrilled to be a part of her first LTC production. She is currently a senior, majoring in Psychology with a minor in Women and Gender Studies & Professional Outreach Development. Ryan is ecstatic to have had this opportunity to work with such creative and talented people after seeing all of the performances since freshman year. She would like to thank the fabulous cast and production staff for their warm welcome into this amazing experience! Also her family and friends for all their support! Ryan would especially like to Danielle for opening her eyes to the theater world & Sarah for letting her become apart of the LTC family and welcoming her with loving arms. You are all are amazingly talented & dedicated! Have an amazing show!

Eve Pomerantz (Technical Director)

Eve is a sophomore studying Music

and Spanish. She has enjoyed her time this year serving on The Livingston Theatre Company's General Board as Technical Director and is excited to see the company's third and final show go up. Though a rare presence on stage, Eve is most found scrambling around backstage running around. Thanks to everyone who has been involved in the 2011-2012 season. It's been a blast working with all of you. Can't wait to see all of you next year!!

Katie Burke (Production Manager) -

Katie is a Junior studying Mechanical and Aerospace Engineering. Katie has worked with LTC since her freshman year, holding positions ranging from Properties Design to Marketing Director to Producer. She has had an amazing experience working on Legally Blonde and would like to wish the best of luck to cast and crew as our lovely season comes to a close.

Jerry Smith (Administrative Manager)

Jerry is a sophomore here at Rutgers. He has recently been accepted into the Mason Gross BFA Stage Management program and will be leaving the company after this season. While the feelings are bittersweet, Jerry would like to immensely thank everyone he worked with at LTC. Credits include: Administrative Manager, (Season '11-'12), Hair-spray and bare: A Pop Opera (Stage Manager/LTC), Wild Party, ITW, Rocky Horror (Build Crew).
www.jerryksmith.com

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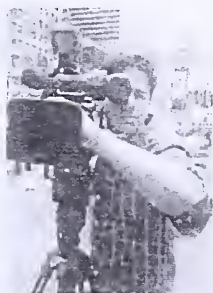
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THEATER INFORMATION

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Fax: 732-445-2752

<http://www.rultc.org/>

info@rultc.org

Box Office

Tickets to upcoming performances are available for purchase online at www.RULTC.org.

Mailing Lists

The Livingston Theatre Company maintains multiple mailing lists. To request a complete list and/or be placed on any mailing lists, please send an e-mail to outreach@rultc.org.

Restrooms

Restrooms are located directly behind the box office table.

Concessions

Light food and soft drinks can be purchased before the performance and during intermission, outside in the lobby.

Fire Notice

There are fire exits located on both sides of the stage and the doors where you entered.

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